## **LEARNING HOW TO LOVE YOU**

|E | | | A E |B7 | | | x2

E A E B7

I'm 34 years old now and I've come to you

A E B7

Baby I don't even know how I got through

Α

From the first kiss in the schoolyard

D A B7

Til the last heart broke in two

A E

I didn't know it would be so hard

A E B7

Learning how to love you

|A/E |E |A/E |E |C#m | |B F#m E|A B | x2

There was a life that I was living in some cracked rear view

Where no future was given to a heart untrue

Still I thought that I was so strong

That my will could force me through

I didn't know it would be so long

Learning how to love you

Learning how to love you

F# E A E

I might have never realised the courage in your kiss  $\label{eq:approx} \textbf{A} \qquad \qquad \textbf{D} \qquad \textbf{A} \qquad \quad \textbf{B7}$ 

And the sweet forgiveness in your eyes

## A E etc

Babe I know you've walked a mile in someone else's shoes

Maybe you've left some faces smiling walking off your blues

And I don't pretend to know how you ever saw it through

Cause I only got to where I am now

Learning how to love you

Learning how to love you
Learning how to love you
Love you

-----

I'm going to introduce some notation for this song (and this song only), since the pattern of playing is much the same throughout the song.

Verse: + + +

```
|---%-|---%-|---%-|---%-|---%-|---%-|---%-|---%-|---%-| |
|---0-|---0-|---0-|---0-|---2-|
|---1-|---1-|---1-|---1-|---2-|---2-|---2-|---2-|
|----|-2---|-2---|-2---|-2---|-2---|-2---|-2---|-2---|
|-0---|----|----|----|
|---%-|---%-|---%-|---%-|---%-|---%-|---%-|---%-|---%-|
|---0-|---0-|---0-|---0-|---0-|---0-|---0-|---0-|
|---1-|---1-|---1-|---2-|---2-|---2-|---2-|
|---%-|---%-|---%-|---%-|-1-%-|---%-|-1-%-|
|----|-2---|-2---|-2---|-2---|-2---|-2---|-2---|
|-0---|----|-0---|----|
|---2-|---2-|---2-|---2-|---3-|---2-|---0-|---0-|---0-|---2--|
|---2-|---2-|---2-|---2-|---2-|---2-|---2-|---2-|
|---%-|-2-%-|---%-|-2-%-|-0-%-|---%-|---%-|-1-%-|---%-|-----|
|-0---|----|-4----|
|----|----|----|----|
```

Then play the section marked by @@@@@

NB The introduction is just the first 2 lines of music with the bar marked with \* replaced by

```
+ +
|-----|
```

```
|-----|
|----2----|
|-2/4----|
|----|
Chorus: (x2)
     + + + + + +
|----|
|-----
|-4h6------|-----4------|-4h6------|
|-----|-4h6------|-4h6------|
|----9-9--9----|------|
|----9-9----|------|
|-----|
|-----|
|-----|-9h11----9--x-x-|-9--9--9--9---|-7----|
|-9----x-x-|-11-11-11-9------|-9---7---|
```

Note 1 - Going into the second verse, the last chord is omitted - hang on the previous one.

Note 2 - The song finishes with this section played twice. At the end, slow down and finish with

```
|----|
|----|
|-2---|
```

Notation used:

$$h = hammer-on$$

$$x$$
 = percussive note produced by striking the string whilst damping with your left hand

## Format:

Introduction

Verse

Chorus

Verse

Chorus

Bridge

Verse

Chorus (x2)