IS ANYBODY THERE?

F  Fsus4  Fsus2  F  x2

Well I'm out here on my own following the stars

Bb/C  F  Bb/C  F  C  Bb  Am  Bb
Asking on my knees for some direction, please,
Bb/C  F  Bb  C  F

And, God, you know it's hard
Cause I'm such a stubborn man, Lord, I'm stubborn as a mule
But even though I struggle some, I believe a change will come
Now, here, you love a fool

Am7  Bb
I see a road and a flash of lightning
Gm7  Bb/C
Let me tell you it's frightening

Dm  C  Bb  F
Is anybody there? Oh, I need somebody tonight
Dm  C  Gm  F/A  Bb  C
To care- I'm feeling alone and it just don't seem right
Dm  C  Bb  F
Is anybody there? Oh, I need somebody to be
Eb/Bb  Dm/A
To know that I'm good enough for love
Bb/C  F
To walk beside me

<Intro chords>

And as a woman in this world, well you must have felt like this
That a man might come along with another hard luck song
And betray you with a kiss
But would you reconsider me - though I know I've caused you pain
I've taken vows with you, and I believe them to be true
Now can we take a little rain?

We could hit that road in a flash of lightning
Maybe it won't be so frightening

<Chorus> x2

<Intro chords> x7
I'm gonna keep on walking, baby ...

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On the album, the song is carried by electric piano, with electric guitar and Hammond organ being decorative. If you want to play it by yourself, and you're not totally confident in the key of F (rolls eyes condescendingly), you may find it easier to play in D with a capo on the 3rd fret. In this case, F becomes D, Bb/C becomes G/A (x00033), C becomes A, Bb becomes G, Am becomes F#m, A/C# becomes F# (244322), Dm becomes Bm, Gm7 becomes Em7, F/A becomes D/F# (200232), and Eb/Bb becomes C/G.
Anyway, back to what IS on the album. The guitar, piano and organ are pretty well mixed together, and so it's quite hard to pick out what the guitar is doing. Hence the following transcription is approximate, and any repeating sections will probably be played with different variations each time - but what's here should give you a fair idea. Please don't try to play it note-for-note.

Comments and corrections welcome....
Format:
4 bar electric piano introduction
Intro riff
Verse
Bridge
Chorus
Intro riff
Verse
Bridge
Chorus x2
Intro riff x7

Notation used:
+ = Marks the beat
p = Pull-off
h = Hammer-on
/ = Slide
~ = Vibrato
. = Staccato