I WANNE BE SEDATED

Intro: E (2 measures) - slide into it from a D#

```
E                                    B              E
Twenty-twenty-twenty four hours to go     I wanna be sedated

E                                    B              E
Nothin' to do and no where to go-o         I wanna be sedated


      B                         E
Just get me to the airport put me on a plane

B                   E
Hurry hurry hurry before I go insane

   B                           E
I can't control my fingers     I can't control my brain

     A          B
Oh no no no no no
```


Lead guitar picks 8th notes on the open high E string over E A B E
chords (1 measure each)

E (2 measures) - slide into it from a D#. Then it goes up a *full* step
to:

```
F#                                   B              F#
Twenty-twenty-twenty four hours to go     I wanna be sedated

F#                                   B            F#
Nothin' to do and no where to go-o   I wanna be sedated


      C#                       F#
Just put me in a wheelchair get me to the show

C#                  F#
Hurry hurry hurry before I gotta go

C#                              F#
I can't control my fingers     I can't control my toes

    B           C#
Oh no no no no no
```


F# (2 measures)

Repeat last verse, then:

```
F#                      B                C#                F#
Ba-ba-bamp-ba      Ba-ba-ba-bamp-ba      I wanna be sedated

F#                      B                C#                F#
Ba-ba-bamp-ba      Ba-ba-ba-bamp-ba      I wanna be sedated


repeat and let F# ring to end
```