FAR AS WE GO

|Bm C |G D | x2 C G D Broken love out on the highway G D Βm I thought I knew you like the back of my hand Bm C G D Pick him up, he's just a ghost from the old days C G D Εm That's just about as far as we go from here C G D That's just about as far as we go He wants a ride out of Montana Back to the girl with the West in her eyes Before the wagons rolled out of Indiana That's just about as far as we go from here That's just about as far as we go That's just about as far as we go from here That's just about as far as we go And you and I know (/E /F#) G D C That this road don't go back there anymore GC Just let him rest

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Em C G D
 He's the best of you and me
          Em C G D
 Just let him be
<Solo> |Em C |G D | x2
I never knew so much time was passing
And who'd have thought we'd be haunted by dreams
Dreams of love so true and everlasting
That's just about as far as we go from here
That's just about as far as we go
That's just about as far as we go from here
That's just about as far as we go
|Em C |G D | x8
. . . . . . . . . . . . . . . .
There really isn't much guitar on this song - John plays it on electric piano
with Hammond accompaniment. However, there is a georgeous understated solo,
played on what sounds like a strat or a tele with loads of reverb
+ + + + +
                       + +
|-----|
10|
|-----
|-----|
|------
-|
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-				
(vib. w/ bar)				
+ + + +	+ + + NH+	+ + + +	+ + + +	
	12~~			
-10/12-12	12~~			
	12~~		12~~-p11	-9
	12~~		12	
After the last chorus, repeating	the guitar comes	back in to pla	ay the following	
figure				
+ + + + + +	+ + +			
	2h3p2			
	33			
0				
23	-2			
-0 -3-				
The eight time through	n, pause on the D	chord:		
+ + + + +	+ + +			
	1			
0	0-2			
22-				

|---2---3------| |-0-----|