DRIVE SOUTH

This is played in "dropped-G" tuning (low to high EADEBE)

Intro riff - see tab

E5

A D A

I didn't say we wouldn't hurt any more

E5

that's how you learn - you jut get burned

A D A

We don't have to feel like dirt any more

E5

Though love's not earned, baby, it's our turn

B5 Badd6 B5 Badda6 B5

We were always looking for too long

A5 Aadd6 A Aadd6 A

With our heads in the clouds, just a little off course

B5 Badd6 B5 Badd6 B5 A5

But I've left that motor running, now if you're feeling down and out

D E E/G# A B

Oh come on baby drive south, with the one you love

E E/G# A B

Oh come on baby drive south, with the one you love

I'm not talking about retreating, little girl

Gonna take our stand in this chevy bang

Windows open on the rest of the world

Holding hands all the way to dixie land
We've been trying to turn our lives around
Since we were little kids, it's been wearing us down
Don't turn away now darling, let's fire it up and wind it out

<Chorus>

D A

And I heard your momma calling: I think she was just stalling

E5 B

Don't know who she was talking to - baby me and you?

D A

We can go down with a smile on; don't bother to pack your nylons

E5 B

Just keep those pretty legs showing - it gets hot down where we're going

E5

Better believe it babe!

<Interlude>

We were always looking for too long

With our heads in the clouds, just a little off course

But I've left that motor running, so if you're feeling down and out

<Chorus>

Come on baby drive south....

With the one you love

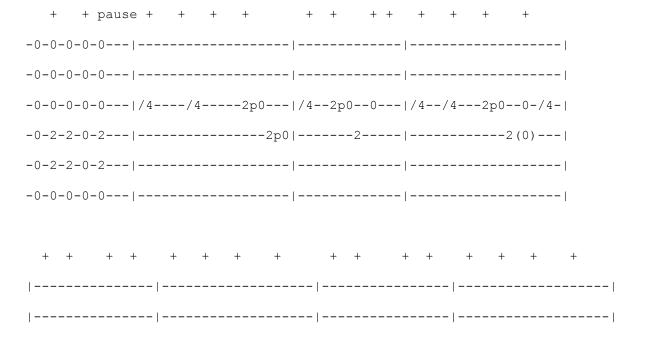
Chords used: E5-022000, A-x02020, D-xx0230 or x57575,

A5-x020xx or 577555, B5-x242xx or 799777,

Add6-x022xx or 577575, Badd6-244xx or 799797,

E/G#-422000, Esus2-022200

The following is the introductory acoustic guitar solo from the Budokan version. Like the song itself, it's very banjo-like, facilitated by the altered tuning. A melody line is played and intermingled with lots of droning notes above it. I have notated the melody line, but not the flurry of open E and B strings above it. I'm not too sure if I'm explained this very well, but listen to the album and you should find it pretty straightforward- just a matter of constantly bashing away at the E and B strings throughout: if it doesn't come naturally, I doubt if a full tab would do any good. The interlude is notated in the same manner.



2p00	/ 4 / 4	2p00-/4-	2p0/4	/4/42	2p00-/4-
2		2-0	2		2-0
+ + + +	+ + +	- + + +	+ +	+ + + +	
2p00	/4-/7-/9	97 -97-4	l0h2 /4	4/42p00-/	4-
2-0				2(0)-	
+ + + +	+ +	- + +	+ + + +	+ + +	+
	।			।	
	-33	33-2-0	2-0	।	
\2p00	2/4	/4- -		-0- /4/42p0)0-/4-
2	।			।	-2-0
	।			।	
	।			।	
+ + + +					
I		-			
I		-			
2p00		-			
2p0-		-			
2	p0	- etc			
	3b -0	-			

```
Intro riff: (x2)
|-0----0-----|------| | |
|-0----|-----|------|
|-0----0----7-|-9---5-7---4-----|-0----0----4-|-5---2-4---0-----|
|-2----|-----|------|------|
|-2----2-----|------|-2-----|-2-----|
|-0----|-----|------|------|
Interlude: (x2)
|-----|----|-----|------|
|-----|
|/7----4-5--4---|-5---4-2---4---|/7----4-5---4---|/5--/5----2-0---|
|-----|----|-----|
Notation used:
```

+ = beat marker

p = pull-off

/ = slide