





With the one you love

-----

Chords used: E5-022000, A-x02020, D-xx0230 or x57575,  
A5-x020xx or 577555, B5-x242xx or 799777,  
Add6-x022xx or 577575, Badd6-244xx or 799797,  
E/G#-422000, Esus2-022200

The following is the introductory acoustic guitar solo from the Budokan version. Like the song itself, it's very banjo-like, facilitated by the altered tuning. A melody line is played and intermingled with lots of droning notes above it. I have notated the melody line, but not the flurry of open E and B strings above it. I'm not too sure if I'm explained this very well, but listen to the album and you should find it pretty straightforward- just a matter of constantly bashing away at the E and B strings throughout: if it doesn't come naturally, I doubt if a full tab would do any good. The interlude is notated in the same manner.

+ + pause + + + + + + + + + + + + + + +  
-0-0-0-0-0---|-----|-----|-----|  
-0-0-0-0-0---|-----|-----|-----|  
-0-0-0-0-0---|/4----/4-----2p0---|/4--2p0--0---|/4--/4---2p0--0-/4-|  
-0-2-2-0-2---|-----2p0|-----2-----|-----2(0)---|  
-0-2-2-0-2---|-----|-----|-----|  
-0-0-0-0-0---|-----|-----|-----|  
  
+  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

|----2p0--0-----|/4--/4---2p0--0-/4-|----2p0--/4-----|/4--/4---2p0--0-/4-|  
|-----2-----|-----2-0-----|-----2-----|-----2-0-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

+ + + + + + + + + + + + + + + +

|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|----2p0--0-----|/4-/7-/9---7|-9--7-4-----0h2|/4--/4---2p0--0-/4-|  
|-----2-0-----|-----|-----|-----2(0)---|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

+ + + + + + + + + + + + + + + +

|-----|-----|-----|-----|  
|-----|-3--3--3-2-0---|-----2-0-----|-----|  
|---\2p0--0-----2/4|-----/4-|-----0-|/4--/4---2p0--0-/4-|  
|-----2-----|-----|-----|-----2-0-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|

+ + + +

|-----|-----  
|-----|-----  
|----2p0--0-----|-----  
|-----2---2p0-----|-----  
|-----2p0--|----- etc  
|-----3b|-0--

Intro riff: (x2)

```
  +   +   +   +       +   +   +   +       +   +   +   +       +   +   +   +
|-0-----0-----|-----|-----|-----|-----|
|-0-----0-----|-----|-----|-----|-----|
|-0-----0-----7-|-9---5-7---4-----|-0-----0-----4-|-5---2-4---0-----|
|-2-----2-----|-----|-----|-----|-----|
|-2-----2-----|-----|-----|-----|-----|
|-0-----0-----|-----|-----|-----|-----|
```

Interlude: (x2)

```
  +   +   +   +       +   +   +   +       +   +   +   +       +   +   +   +
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|/7-----4-5---4---|-5-----4-2---4---|/7-----4-5---4---|/5--/5-----2-0---|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

Notation used:

+ = beat marker

p = pull-off

/ = slide