Down In Front

John in G

Notated in 2 (measure gets 2 beats)
Number system see below.


```
   1              5
```

I spend so much time tryin'

```
    1              4
```

To learn all your languages

```
1       5          2-     2-
```

   I got nothin' to say

```
          1              5
```

It's all cheap talk in kind

```
      4          1
```

And a matter of time

```
5          5          5     5
```

   Some fool gets his way

```
1          5          1          4
```

Down on his knees he says I got this feelin'

```
     1              5          2-     2-
```

That you're not that kind of girl

```
    6-          6-          4              4
```

And no one knows better as he takes off your sweater

```
b7          4              5              5
```

Just what he means when he's promised you the world


```
|1*   2*|3*    6- |6- 5 |5
```

 Down in front

```
     |1*  2*   3*    repeat
```

That's all they want

```
     |1*  2*     3*
Just two square inches

         4         4         /  /
He's a snake in britches


Shakin' your head as you lie with the enemy

So much louder than words

All that you felt one more notch in his belt

Well have you heard

You got no heart for these bullets he's loaded with

They just lite up the sky

And who needs a hero when it's zero to zero

I don't know baby it's just an alibi


CHORUS


@
|6-  /     5 |6- 6- 5   |
 You could be an-y- one
|6-  /     5 |6-   5    5   |1    |4 |1 |4 5 |
 Who can't be both-ered with names
|6-   /   5  |6-    6-    5   |
 Turn off the lites turn the
|6-    /    5   |6-   5  5 |2-   |2- |5 |5 |
 latch it's just more of the same


CHORUS
```

@ triplets, 3 beats per measure of 2 beats duration

* play the low dom5 interval (in E=e & b) on bottom

  2 strings

Number System: Key Scale Notes (example in key of C)

 1=C 2=D 3=E 4=F 5=G 6=A 7=B 9=D ETC.

    b2=Db   #4=F#   b7=Bb

These hold true for BASS NOTES [2-/5 = D-/G]

Duration Notation:

| = bar line; within bar lines chords divide measure

No bar line = chord gets entire measure's time

 / = play same as previous chord, beat or measure

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